

GEORG GEUTEBRUECK

CINEMATOGRAPHER, AAC

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VITA *

GEORG GEUTEBRÜCK, MA
Cinematographer, aac (*1981) lives and works in Vienna.

LANGUAGES *

German, English, basic French

TRAINING *

FILMACADEMY VIENNA / CINEMATOGRAPHY (MA)
2014 - 2020, mentor DP Wolfgang Thaler, aac

FILMACADEMY VIENNA / CINEMATOGRAPHY (BA)
2006-2013, mentor Oscar nominee DP Christian Berger, acc & DP Thomas Benesch

FILMUNIVERSITY BABELSBERG / CINEMATOGRAPHY (BA)
2009/10, Student exchange program, mentor DP Michael Hammon, bvk

DONAU UNIVERSITY KREMS / FILM- & TV PRODUCTION (MA)
2003–2004, Master of Arts degree

GRAPHISCHE VIENNA / MULTIMEDIA
2001–2003, Engineer course of media technology & media management

WORK EXPERIENCE ABROAD *

Germany, France, Italy, Slovakia, Netherlands, Finland, Israel, USA

LICENCE *

A, B, C, C1, E, E1, Padi open water diver

NOMINATION *

AUSTRIAN FILM AWARD 2015 / Nomination Best Cinematography for „CRACKS IN CONCRETE“

FILMOGRAPHY / SELECTED FILMS *



LOVECUT

FEATURE FILM / D: JOHANNA LIETHA,
ILIANA ESTANOL

Silverio Films & Everything Is Film
AT 2020 / 94min / 2K

*** Max Ophüls Preis screenplay price



MEIBERGER

TV SERIES / D: MATTHIAS ZUDER

Monafilm Filmproduktion
AT 2019 / 4x50min / HD

*** ServusTV broadcast 2019



GRENZLAND

TV MOVIE / D: MARVIN KREN

Graf Filmproduktion
AT 2019 / 90min / HD

*** Diagonale, Premiere, AT

*** ORF & ZDF broadcast 2019



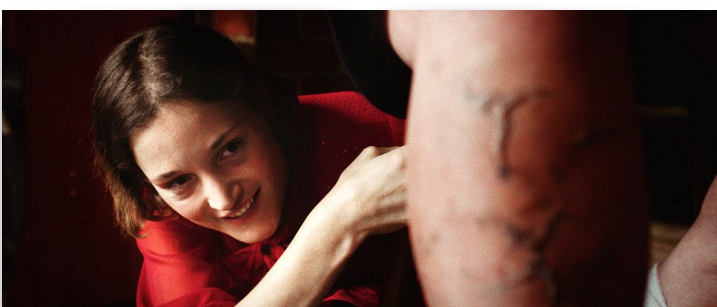
CRACKS IN CONCRETE

FEATURE FILM / D: UMUT DAG

Wega Filmproduktion
AT 2014 / 110min / 2K

*** Berlinale Panorama, DE

*** Best Film, Schwerin, DE



PITTER PATTER

SHORTFILM / D: CHRISTOPH RAINER

Filmacademy Baden-Württemberg
DE 2015 / 22min / 2K

*** Best Film, Columbia Festival, USA

*** Youth Jury Award, VIS, AT